

1935  
JOURNAL

INDIANA JONES  
AND THE  
EMPEROR'S TOMB™

[www.emperortomb.com](http://www.emperortomb.com)

22

INDIANA JONES  
AND THE  
EMPEROR'S TOMB™  
[www.indianajones.com](http://www.indianajones.com)

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# HEALTH BOARD NOTICE

## Safety Advisory For Travelers Abroad

POST 05 JAN 1935

### About Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms including: lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms — children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by:

- sitting farther from the television screen,
- using a smaller television screen,
- playing in a well-lit room, and
- not playing when you are drowsy or fatigued.

*Don't forget to bring spectacles this trip!*

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

### Avoid Damage to Your Television

Do not use with certain televisions. Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be safely played on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played on your set.

### Other Important Health and Safety Information

The Xbox video game system documentation contains important safety and health information that you should read and understand before using this software.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play or circumvention of copy protection is strictly prohibited.

Update: Customs requires all medications obtained outside of the United States be accompanied by documentation at the time of reentry. No exceptions.

This information provided by request of the American Consulate and can be obtained at any U.S. Emba

jan 5  
Marcus says I need a calling card for when I'm out in the field and not "immersed in academia." I've scribbled some lettering to mull over, and attached it to the cover. I think it suits me.

My colleagues at the College think I focus too much on my duties outside the classroom. What's the use of research if it has no practical application? Still, I need to make sure I have this semester's curriculum outlined before I get too involved in another assignment for the museum. If it weren't for the steady pay I'd take a job less strenuous than teaching! The artifacts from the class field trip only date back a few hundred years, but I know Marcus will still be interested.

### Contents

To organize my thoughts I'm referencing important material on this first page. Dad always carried a journal so he'd remember every experience. Unfortunately for me, Dad never forgets!

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龍之心



# SETUP & II

RENDITION

Indy- this artifact comes from our museum Archives and so far our researchers have been unable to identify it. Obviously it is very sophisticated. See what you can do. **Marcus**

Disc tray



Controller port 1

Eject button

Power button

Controller port 4

Controller port 2

Controller port 3

DATE: 08 Jan 35

SITE: Allen Dig-K

LOT #: 12

ITEM: Xbox Video Game System

MATERIAL: Man-made high-impact composite.

## DESCRIPTION:

Once I supplied power to the artifact I realized its true potential. Very powerful. Created by an extremely advanced civilization.

Its origin is difficult to determine. Its construction suggests Egyptian influences, the vivid pigmentation could only have come

from this continent. Ancient trade routes?

2 Discover

061281  
NATIONAL MUSEUM ANTIQUITIES ARCHIVE RESEARCH  
THIS FORM AND ITS CONTENTS ARE CONFIDENTIAL UNTIL VERIFICATION PROCESS IS COMPLETE

CATALOGUE #: 052384

COLLECTION: **undetermined**

DERIVATION: *unknown*

NOTES: *I could get this artifact to function only by observing these rules:*

## USING THE XBOX VIDEO GAME SYSTEM

1. Set up your Xbox™ video game system by following the instructions in the Xbox Instruction Manual.
2. Press the power button and the status indicator light will light up.
3. Press the eject button and the disc tray will open.
4. Place the Indiana Jones® and the Emperor's Tomb™ disc on the disc tray with the label facing up and close the disc tray.
5. Follow on-screen instructions and refer to this manual for more information about playing Indiana Jones and the Emperor's Tomb.

## AVOIDING DAMAGE TO DISCS OR THE DISC DRIVE

To avoid damage to discs or the disc drive:

- Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, stickers, or other foreign objects to discs.

THIS DOCUMENTATION IS COMPLETED IN ACCORDANCE WITH THE INTERNATIONAL TREATY FOR THE PROTECTION OF ANTIQUITIES

RESEARCHER: *Prof. H. Jones Jr.*

CURATOR: *Marcus Brody*

NATIONAL MUSEUM

ALL SIGNED FORMS MUST ACCOMPANY ARTIFACT(S) BEFORE RELOCATION TO ARCHIVE STORAGE





Barnett College

INTERDEPARTMENT MEMO 01/09/35  
Department Heads route to all instructors. These guidelines and changes take effect immediately. Use as outlined below.  
ATTN: New departmental procedures concerning the manipulatory controls. See diagram for specifications and ex

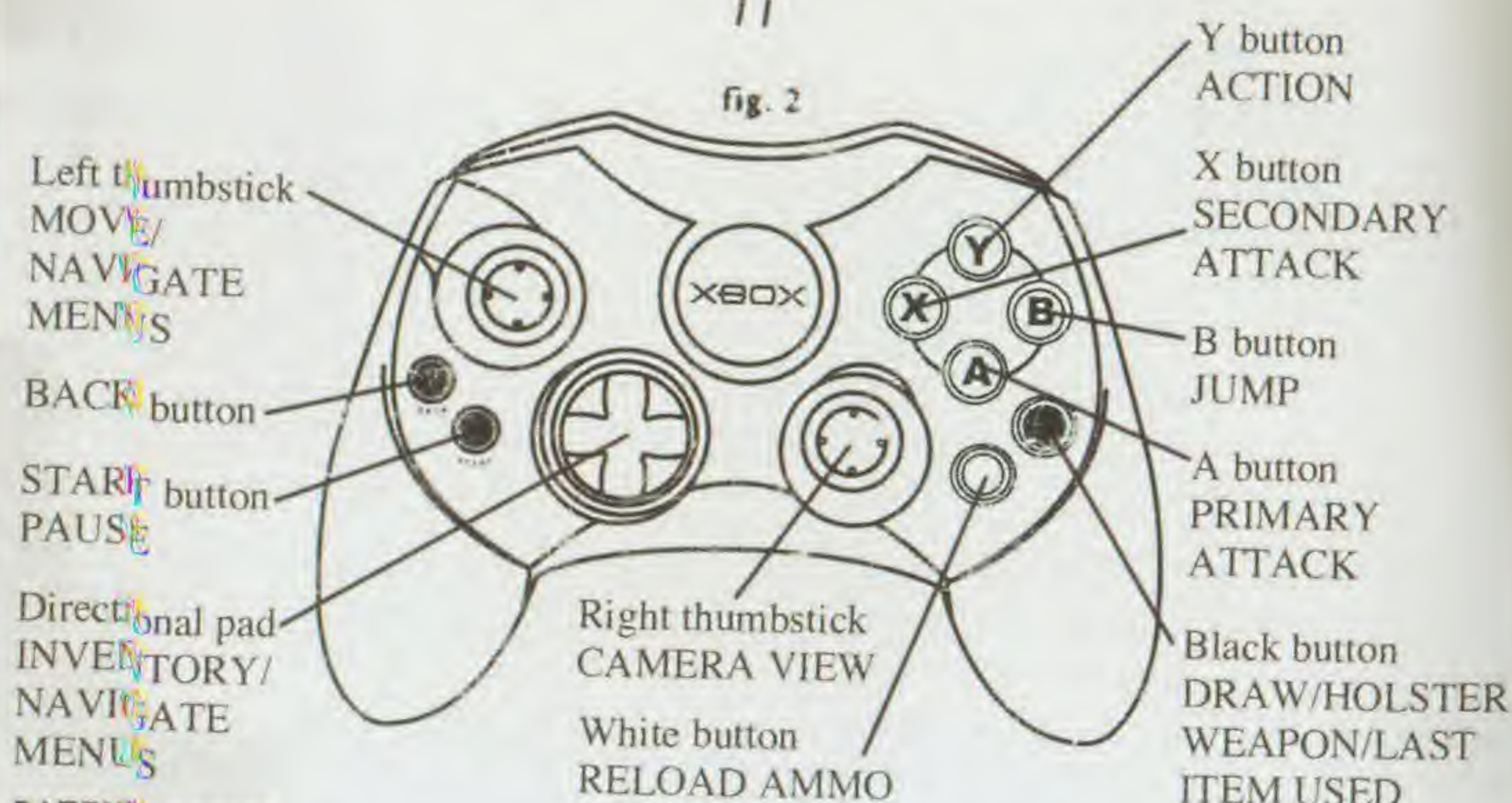
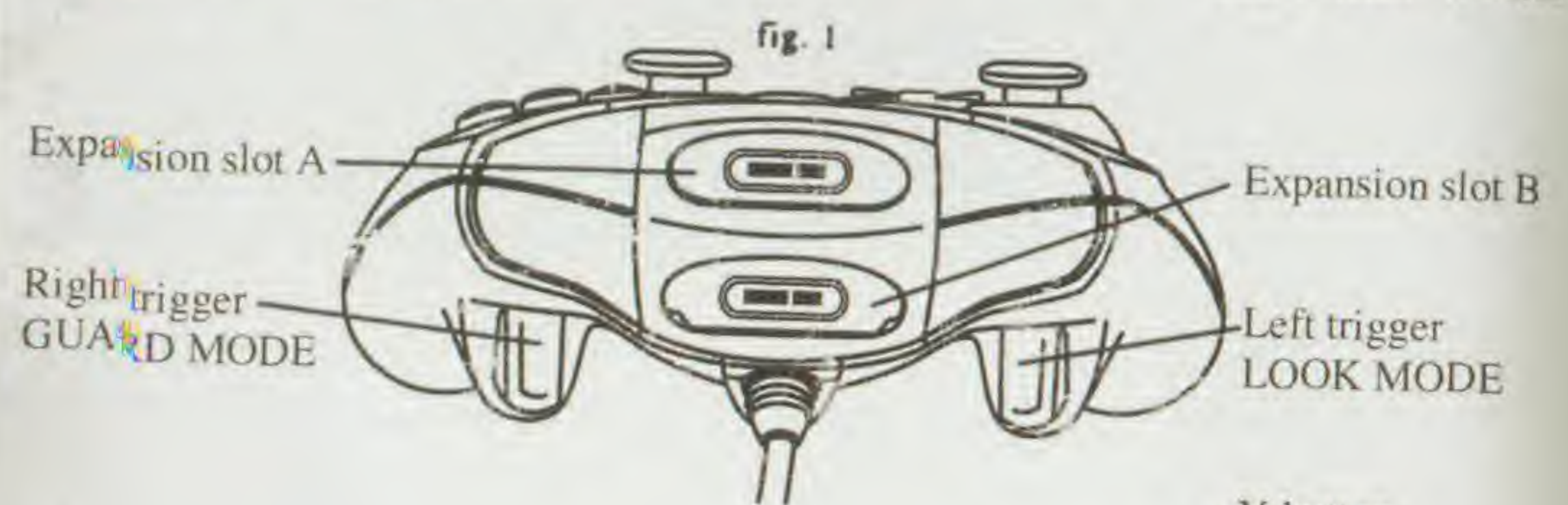
Jones—  
I expect you will not follow convention but the trustees require me to review this with you. Sincerely

## USING THE XBOX CONTROLLER

Filed 14, 1932

4 Sheets-Sheet 1

Jan. 1, 1935. 1,985,884



PATENT OFFICE

28 Claims. (Cl. 74-338.5) Serial No. 847,187

- ☒ 1. Insert the Xbox Controller into any controller port of the Xbox console.
- ☐ 2. Insert any peripherals (for example, Xbox Memory Units) into controller expansion slots as appropriate.
- ☐ 3. Follow on-screen instructions and refer to this manual for more information about using the Xbox Controller to play **Indiana Jones and the Emperor's Tomb**.

Any instructors who do not adhere to these procedures will have reduced effectiveness in their control. Please

Jan 10  
Misplaced my Webley again. Maybe I left it in my desk. That's what I get for not using my holster. Read in the paper about Abner's recent discoveries in the north Orient. Seems like his obsession with religious antiquities is paying off. Which reminds me, Marcus wanted me to check out some of the recent finds of the early Manchu Dynasty. If I can shake off some of this academic responsibility I should head off to Shanghai. Made a few promises I gotta live up to. And a few bets too.



Jan 12  
I've been spending more time than I'd like at the library. There must be a connection in Topkapi's treasury that links the Sultan to the grave robberies in North Africa. Certainly the fei'ance inlay on the dagger is from the Old Kingdom. I've had Marcus check related pieces in storage but he's found nothing. I had hoped to discover something during the Omega Expedition that would shed some light... I guess I'll be visiting Istanbul on my next ~~sabbatical~~ sabbatical. So much for Hawaii!



# STEAMER LINES

*I overheard a wireless message coming from the cabin next to mine.*



FFSKART

TE KLASSE

SHIP TICK

RD CLASS



小心德國人

POS. 23-24  
T 09633

europäischen Hafen.  
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INES

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INDIANA JONES  
AND THE  
EMPEROR'S TOMB



TEAMSHIP TICKET SCHIFFSKART  
or transportation to a non-European port.

Der Fahrpreis  
The passage

After pressing Start at the Title Screen, the Main Menu appears. Press the left thumbstick or directional pad to highlight your selection, and press the A button to confirm. Press the B button to exit a menu.

## MAIN MENU

	Surname Family name	Vornamen Given names
1	START	Select after loading a previously saved game or after choosing to begin a New Game.
2	NEW GAME	Before you can start a new game, a session must be created so your progress can be saved. To create a session, enter a name from the alphabetical menu by navigating with the left thumbstick and pressing the A button. Up to ten games can be saved.
3	LOAD GAME	A list of previously saved games is available through this selection. Saved games may also be deleted from this screen. See page 28 for more information on loading.
4	OPTIONS	To enhance your gameplay experience, you may want to adjust the following:  <b>Controls:</b> You can reconfigure the Xbox controller with the provided presets, and turn the vibration function ON/OFF.  <b>Camera:</b> You can reverse the vertical viewing direction for your first-person views, and the vertical and horizontal views for your third-person view.  <b>Audio:</b> You may set the volume levels of the game's Music, Sound FX, and Voice.  <b>Display:</b> You can calibrate the screen brightness and turn the subtitles ON/OFF.
5	ARTIFACTS	Find all the artifacts in the game to unlock a bonus.
6	CREDITS	See the adventurers who brought you this incredible Indy experience!

★ U.S. STEAMER LINES ★ NEW YORK



Follows the river

Northern Range

N

Estu...

CLUB DOBI WA



比叻俱樂部隆重登場  
美國著名藝人每晚於澳

WILLIE SCOTT

Famous American Entertainer

appearing nightly

特威利史考

Indy-  
Check out this  
place. Many  
possibilities.

After almost a week of digging water...

Feb 3

4  
ave.  
ars  
4

Base camp

...is only a century old.  
The Pelasey Museum claims Terenouthis, a  
Ptolemaic/Roman site in Soknopaiou Nesos,  
though it was MY research which located it!



# RESEARCH



Feb 7

I've contacted the National Archeology College Association regarding Barnett's contributing budget for field work. Recent funding from the WPA has increased my overall expense margin, but the Board seems to think I'm more of a grave robber than a historian. Apparently, the Works Progress Administration specifies ~~convex~~ rigid guidelines for "conservation archeology." At least the Museum knows I'm only interested in preserving and protecting antiquities from profit hunters.

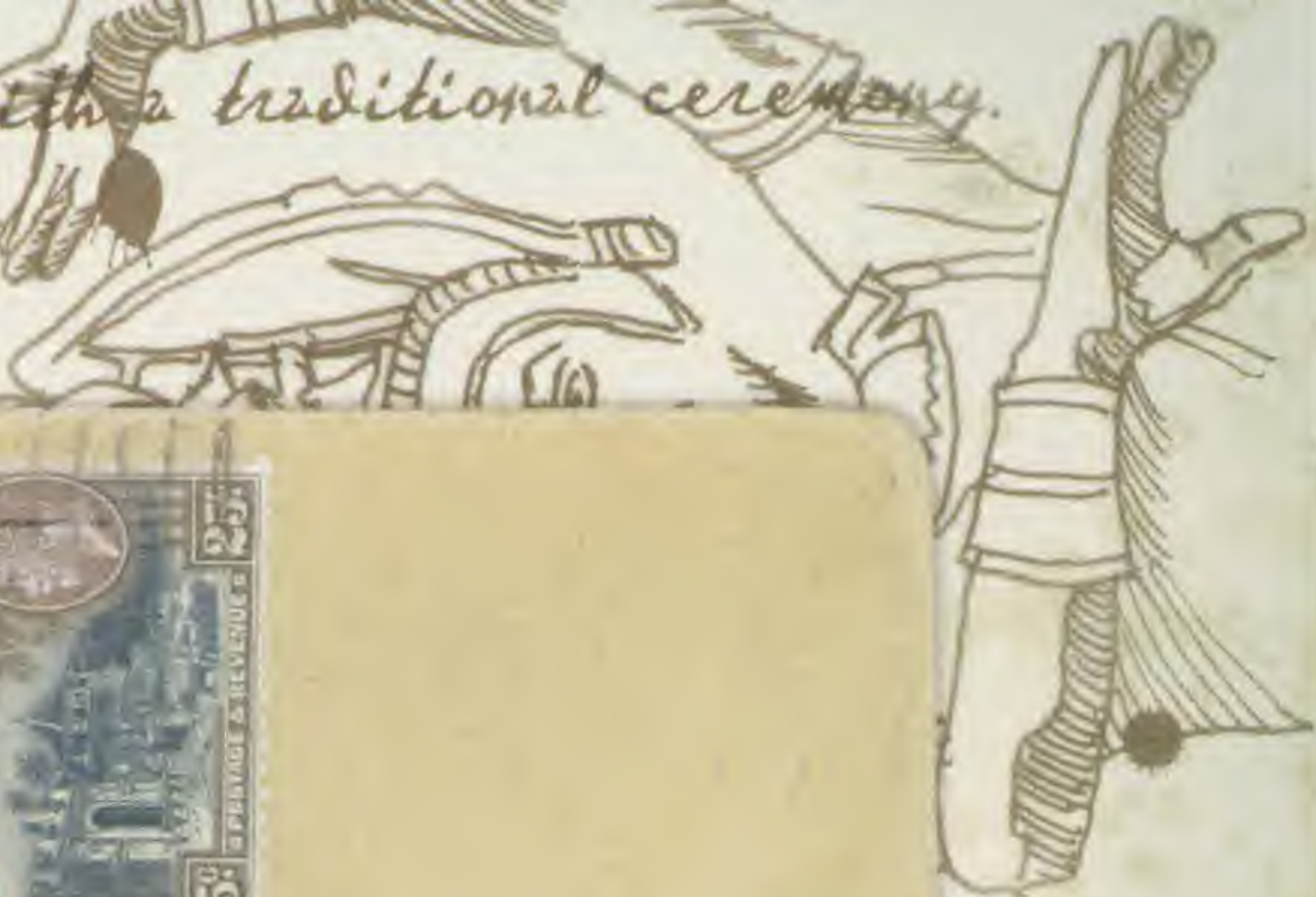
Feb 8

Good news! Marcus wants me to help locate an artifact in Ceylon, and the campus Board of Directors is more than happy to send me on a sabbatical. Maybe I shouldn't have used Marcus' government connections to have FDR straighten out my budget dispute! I've cabled my friend at the Consulate for the inside scoop. I'll head out in search of the lost city of Arampura and the Savarati Idol as soon as I hear back from him.

Feb 11

Albrecht Von Beck (?) is after the idol as well. This tip comes from a most unlikely source: Belloy! Though Belloy and I fiercely compete for the same artifacts, it appears the rivalry between Von Beck and Belloy is even greater!

I was greeted with a traditional ceremony. "Ayubowan" with hands clasped



Prof. Jones  
Barnett College  
New York U. S.A.

Feb 19

Studying  
Savarati  
morning  
urise or

Director of the Treasury  
British Embassy, Ceylon





## WEATHER FORECAST

Showers probably tonight and Saturday; not much change in temperature.

SEVENTY-SIXTH YEAR—NO. 282

NEA Feature Service

## RUMORS OF LOST TOMB CAUSE SPECULATION

### The First Emperor of China Is the Last To Be Found

Emperor Ch'in Shih-huang-ti unified the Empire of China by centralizing ruling power into an autocracy to govern the feudal communities in 246 B.C. Though Emperor Ch'in Shih-huang-ti was technically the ninth emperor to rule, he was the first to unify the seven states of China through agricultural and military reform. His name, "Shih" means "first," and "Huang" was the title of the previous three emperors, and Emperor Ch'in Shih-huang-ti has been considered the "First Emperor" since his self-proclamation. He created townships, built roads, standardized script writing and coinage, and unified economic and cultural exchange across the continent.

When he ascended the throne, Emperor Ch'in Shih-huang-ti began the construction of his tomb, in the tradition of all-powerful leaders of antiquity, and died in 210 B.C. while campaigning away from the Capital.

The tomb of the Emperor is widely known, and has been revered by locals for centuries; however the actual crypt or mausoleum of the Emperor himself has never been discovered, nor has a full-scale excavation been commissioned.

We interviewed Dr. Abner Ravenwood, an expert on Antiquities of the Orient, via cablegram over several days. Currently he is in Nepal working on personal research.

# EUROPE

## ITALIANS WILL START WAR BY YEAR'S END

### Expect Campaign to Consume Four Years

Paris, Feb. 16—Great Britain has informed Italy that an invasion of Ethiopia will result in the collapse of the League of Nations and a resumption of the dangerous pre-war "balance of power" in Europe, authoritative sources said today.

London, Feb. 1.—Italy intends to attack Ethiopia on two fronts during the later part of the year and will be prepared for a four-year campaign, according to expert military opinion.

Information in the hands of the British military intelligence is that Italian military leaders themselves are preparing to

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communication added that in the view, it is up to the United States to follow informal five-power talks in London. It is understood that powers still engaged in London

Dr. Ravenwood, how do you explain the absence of a sarcophagus? "There can be several reasons. Grave robbers. Animals. Or perhaps the Emperor is simply buried in some nondisclosed location to perplex his enemies."

What about treasure? Surely he was a man of great wealth. Since none has been found in his tomb, could treasure be buried with him in this secret location? "Unlike the ancient Egyptians, the wealth of the Emperors of China generally remained in the palace or treasury for his successor. I doubt that anything of great monetary value would be found. Though artifacts invaluable to the scientific community may yet be uncovered. Palace records indicate that the Emperor commissioned hundreds of terra cotta statues from local artisans. An army to protect the dead perhaps? But I wax romantic. If the records are true, evidence of such a large assemblage would have turned up. A small statuette in the Chicago Museum is believed to be the model for its life-sized counterpart, but I don't believe the commission was ever completed."

What about treasure of religious value? "You have been talking to my colleagues, haven't you? Yes, I have been seeking out artifacts that hold great religious significance. I find the study of ancient beliefs to be fascinating. But in the case of the Emperor, he was known as a reformer and a tyrant, but not a man particularly respectful to the gods."

Do you think the Emperor will ever be found? "It is unlikely that he can be found. Unless some record exists as to where he may have been buried. I fear the First Emperor of China will never rest, which is as it should be."

Dr. Ravenwood, how do you explain the absence of a sarcophagus? "There can be several reasons. Grave robbers. Animals. Or perhaps the Emperor is simply buried in some nondisclosed location to perplex his enemies."

What about treasure? Surely he was a man of great wealth. Since none has been found in his tomb, could treasure be buried with him in this secret location? "Unlike the ancient Egyptians, the wealth of the Emperors of China generally remained in the palace or treasury for his successor. I doubt that anything of great monetary value would be found. Though artifacts invaluable to the scientific community may yet be uncovered. Palace records indicate that the Emperor commissioned hundreds of terra cotta statues from local artisans. An army to protect the dead perhaps? But I wax romantic. If the records are true, evidence of such a large assemblage would have turned up. A small statuette in the Chicago Museum is believed to be the model for its life-sized counterpart, but I don't believe the commission was ever completed."

The Bund or Water Front at Hong Kong, China

evaded other political said that plans to ite in a Republican today were "news to I to comment further. of the political leaders ecause they come to me ments," he said, adding led to spend the day a prominent publisher

resident is en route from his California home.

When asked for his opinion about the current state of the U.S. economy, he politely declined to comment, saying

Cincinnati, O., Feb. 1. The Chief of Police, Department of Justice and killed in a gun battle night and his slayer, resident, was wounded. The gun battle occurred in his home, where agents attempted suspect automobile. The alleged th charged with murder and was hospitalized though the injuries



Dr. Jones,  
 Outlined is the routine I've recommended  
 for improving your mobility. Though you've  
 not sustained any lasting injury from  
 your last expedition, you seem to have a  
 knack for getting punched in the face.  
 Take care of that whip arm as well.  
 Proper exercise is the best treatment I  
 can offer, but I've also approved a  
 prescription for minor muscle pain. Your  
 diet could use improvement too.  
 Try eating dates. A stiff belt of whiskey  
 ... won't hurt either!



Dr. B. Frodente  
 NY Medical Clinic (Poughkeepsie)  
 Plsnt Val-10-05

Dose	Quantity	Refill
2mg	30 count	No
Date:	01/14/35	

R/x: salicylic tannis benzidine  
 Directions: Take daily in the morning  
 or whenever pain is prevalent.  
 Doctor: B.M. Frodente

Feb 27  
 Doc says I need to participate in less  
 strenuous digs. If he only knew! I'm still  
 aching from that mishap near the Marquesas  
 Islands. I think I'll avoid the water for awhile!  
 Checked into my hotel in London. A cable from  
 Dad was waiting. Though the impending war hasn't  
 really affected home yet, he sounded pretty  
 concerned about me ~~being~~ flying back and  
 forth across European borders. A lot of ruckus  
 in Ethiopia lately and the French control in  
 Somalia is falling apart. It's just diverting  
 attention from the real troublemakers though.

I've heard that Duke Ellington is playing in Paris.



## BASIC MOVES

01/14/35

Per your Doctor's recommendation, follow this routine daily.

All control descriptions use the default controller configuration.  
 You can change the configuration at the Options Menu (see page 7).

**WALK/RUN:** Press the left thumbstick gently to walk or hard to  
 run in any direction.

**JUMP:** Press the Jump (B) button while standing, walking, or  
 running. Note: Only your whip can be used while jumping.

**CLIMB:** You can climb low obstacles by pressing the left  
 thumbstick forward. Higher obstacles will require a jump.  
 Press the left thumbstick up while hanging to pull yourself  
 up, or press the Jump (B) button to dismount from a hanging  
 position. To climb certain vertical obstacles, look for ladders,  
 vines, stone blocks or scaffolding. Approach the wall and press  
 up on the left thumbstick to climb. Pressing the Jump (B)  
 button before reaching the top will cause you to let go and drop.

**ACTION:** The Action (Y) button can perform a variety of opera-  
 tions depending on the situation. These can include activating  
 the appropriate inventory item, picking up an item, opening a  
 door, lighting a torch and more.

**COMBAT:** Pressing the Primary Attack (A) and Secondary Attack  
 (X) buttons will make you punch/jab/kick, or utilize your  
 weapon if one is equipped (see Combat Moves on page 20).

**DRAW/HOLSTER WEAPON/LAST ITEM USED:** Pressing the  
 Black button will draw or holster the last selected weapon  
 (see Combat Moves on page 20) or item. Pressing this button  
 will also access the last selected Inventory Item, or place an  
 item in your satchel (see page 27).

**RELOAD:** Pressing the White button will reload any equipped  
 gun with ammo from your inventory.

**MOVE CAMERA:** The right thumbstick allows you to adjust  
 the camera view at any time. Press the left trigger briefly  
 to reposition the camera behind you.

**LOOK:** Holding the left trigger down will activate the first-  
 person perspective Look Mode. While in Look Mode, move the  
 left thumbstick to change your viewing angle, which is very  
 useful for aiming. While in Look Mode, you can also see your  
 Status (see page 25).

from the offices of Dr. B. Frodente

Anyone would do the same for fortune and glory.



Frei durch Dienstmarke!



Hierbei ein  
Zustellung  
Bereinfachte

Zugestellt am:

## SPECIAL MOVES

The Monarch Hotel, "Where the World Comes For Holiday," is proud to offer our full-service spa as part of your stay. In addition to tennis, golf and massage, we provide a wide range of invigorating activities:

**SHIMMY:** While hanging from a precipice, pressing the left thumbstick left or right will make you shimmy along the edge. Pressing up will pull you back up (if possible). You can dismount by pressing the Jump (B) button, but be careful you don't fall!

**WALL HUG:** Press the Action (Y) button while facing a wall to hug your back to the wall. This is useful for traversing narrow ledges (by pressing the left thumbstick) or to stealthily see around corners (by pressing the left and right triggers) without exposing yourself to an enemy. Press the Action (Y) button again to disengage from the wall. Note: If you are carrying your gun while Wall Hugging, you can lean around corners with the left or right triggers and shoot with the Primary Attack (A) button.

**SWIM:** Press the Jump (B) button to swim, and the left thumbstick to control your direction. Remember, you can only hold your breath for a limited time. Watch your Air Bar and resurface, if you can, to get more air. A lack of air detracts from your Health Meter (see page 25). Don't drown! You can pull yourself out of the water by pressing up on the left thumbstick only at an area that is close to the water level.

**ROLL:** Pressing the left trigger while running will perform a roll. The roll can be used to navigate through low spaces, and is useful in evading certain traps and enemy attacks.

Our full-service accommodations also include complimentary post and cablegram services, in-room telephones, nightly live music in our World-Famous Ballroom, a Smoking Room, and a Lounge Bar open twenty-four hours.

Should you require anything, simply utilize your room telephone and our ever-ready staff will immediately assist. Enjoy your stay in London.

ROOM NO.

2005

Thank You!

## GUEST LEISURE ACCOMMODATIONS

**WHIP SWING:** The whip is your most valuable tool. Not only can you crack it at an enemy (see Combat Moves on page 20), but you can also use it to swing across a chasm. You can swing from a wide variety of objects that extend from walls or ceilings. Not all whip swing anchors may look like this, but if you are able to perform a whip



swing a Whip Swing Action Icon will appear in the upper-right corner of the screen (see page 24). Press and hold the Primary Attack (A) button to grab the marker with your whip. If you release the Primary Attack (A) button before you reach the bottom of your swing, you will fall. If you hang on too long and stop swinging, press the left thumbstick in the appropriate directions to resume your swing. Furthermore, with good timing you can also swing from one target to another by releasing the Primary Attack (A) button and quickly pressing the button again to strike another target.

**ROPE SWING:** If you encounter a rope or chain, press the Jump (B) button to jump and grab on. To swing, press the left thumbstick in the appropriate direction. Use the right thumbstick to turn and face another direction. To climb the rope, press the right thumbstick up or down. You can release the rope (don't fall!) by pressing the Jump (B) button again.

**SETTING A CHARGE:** If you find a Demo Charge, you can strategically place it on destructible walls or floors by pressing the Action (Y) button and running to a safe distance before the fuse runs out. An icon of a bomb will appear in the upper-right corner of the screen if you are near an area that can be affected by a Demo Charge (see page 24).

**A note on falling:** If you hold down the right trigger while carefully walking off a precipice, you will automatically catch the edge. This technique allows you to safely lower yourself from dangerous heights. Otherwise, you will sustain varying damage from a fall. If you fall too far, you will surely die (see Health Meter on page 25). However, you will not be hurt if you fall into water, unless from a great height.

Visit Our World-Famous Sun Lounge and Ballroom

MONARCH HOTEL  
LONDON

Mar 1  
I've arranged this hotel. Swanky!  
must really think I can help  
journey. I'm  
must be spoiled.

梅  
影

Mei Ying has  
been teaching  
me calligraphy.  
I'd like to  
teach her a  
thing or two!





VIA ZEPPELIN  
FRIEDRICHSHAFEN



Remstal-post

im NS-Zeitungsverlag  
Gmünd / Postfach



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天津東至北平  
1022



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DEVELOPED BY SAMUEL F.B. MORSE



帝王之墓





## COMBAT MOVES

## KNOW YOUR ENEMY

You will fight your enemies in either Close Combat or Ranged Combat.

Close Combat is bare-knuckled, no-holds-barred fighting involving hand-to-hand moves, your whip, and improvised weapons.

Ranged Combat is useful in situations where long-range firepower is more effective than bare-fisted brawling, and involves a variety of guns from your trusty pistol to enemy machine guns.

*When in doubt, whip 'em!*

## CLOSE COMBAT

Hand-to-hand attacks can range from punches, jabs, elbow smashes, kicks, knee smashes, head-butts, shoulder throws and more, depending on which buttons you press and your position to the enemy.

To punch, press the Primary Attack (A) or Secondary Attack (X) buttons (which correspond to your right and left fists). These buttons may also kick an enemy if the enemy is down in front of you. Use the left thumbstick to control the direction of your attacks.

To grab an enemy, press the Primary Attack (A) and Secondary Attack (X) buttons simultaneously.

Study the examples shown at right.



FIG. 1

*Junior, though I don't approve of violence (or your methods in general), this guide from my training days in the volunteer corps may prove handy should you run into trouble again. Your father*

Example punches:

Most Punch Combinations can be achieved with only three button actions. If your enemy is down, you will perform Kick Combinations as well.

X-X-X (basic triple-left combination)

A-A-A (basic triple-right combination)

Example grabs:

Once you have grabbed an enemy, you can perform special grapple punches or knee attacks by pressing the Primary Attack (A) and Secondary Attack (X) buttons. You can also throw an enemy that has been grabbed by pressing the left thumbstick in any direction. Grabbing an enemy from behind performs an especially powerful headlock grapple.

X+A (grab), then X-X (knee attack), then left thumbstick (throw enemy)

Example combos:

In addition to the combinations above, alternately pressing the Primary Attack (A) and Secondary Attack (X) buttons will perform more advanced (and devastating) combinations. Furthermore, pressing the left thumbstick in varying directions while tapping out any of the button combos will result in different attacks.

X-A-X

A-X-A

FIG. 2



FIG. 3



FIG. 4



FIG. 5





UAL

LEVEL THREE

## COMBAT MOVES

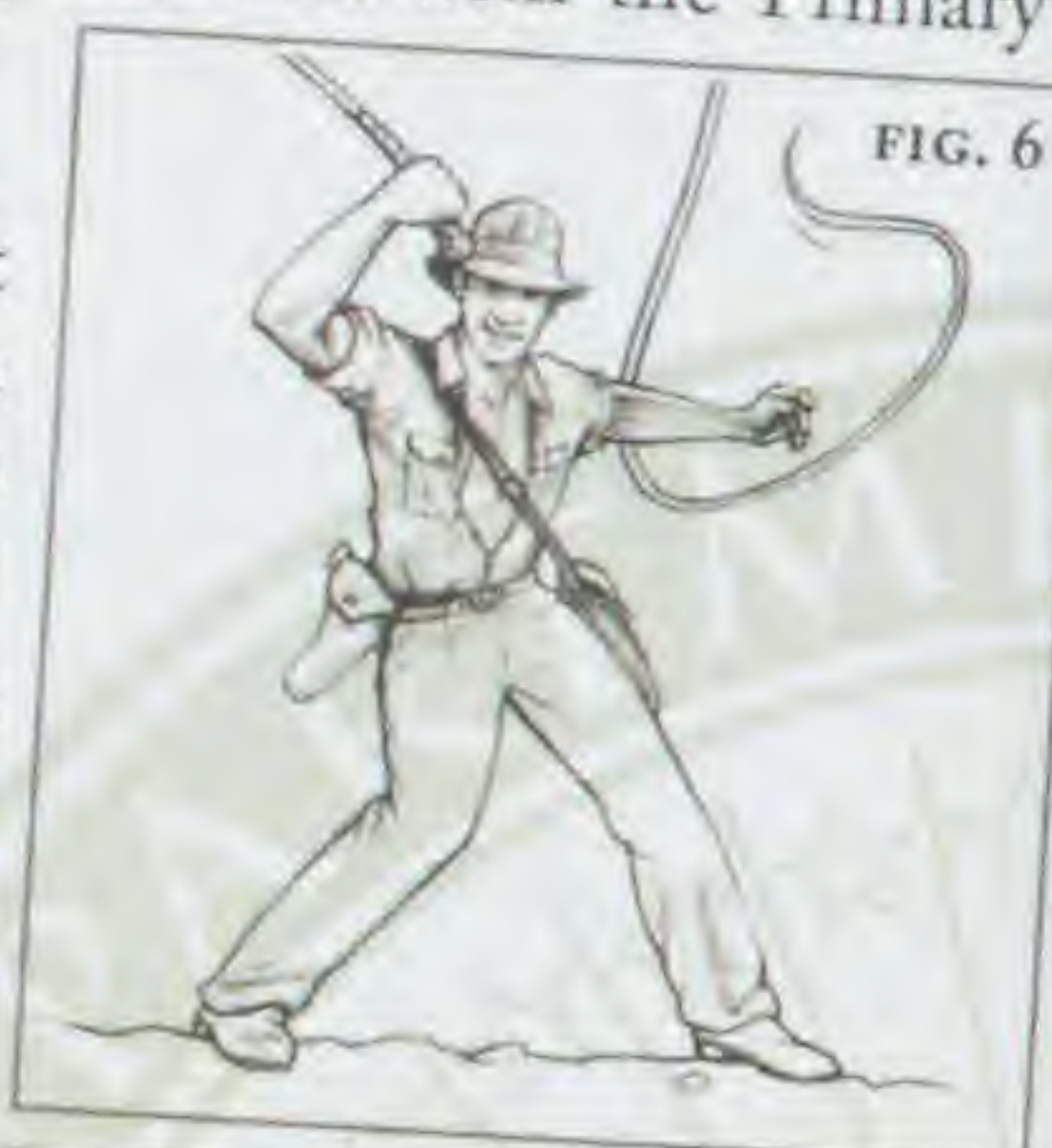
Your Close Combat weapons include your whip and a wide selection of improvised weapons you can pick up from the environment and wield for a limited time. Close Combat weapon attacks are performed with the Primary Attack (A) and Secondary Attack (X) buttons.

**The Whip:** To use the whip effectively in combat requires skill and practice, because the whip is not a particularly fast weapon. However, its ability to drive enemies backwards and its variety of special attacks makes the whip a versatile and stinging weapon. Pressing the Secondary Attack (X) button will crack the whip, and is effective in pushing back multiple enemies. Pressing the Primary Attack (A) button quickly will perform a quick overhead strike that will knock a weapon out of your enemy's hand. Note: If you disarm an enemy, sometimes you can pick up and use his weapon. Be careful, however, as other enemies can do the same thing and use the fallen weapon against you. Pressing and holding the Primary Attack (A) button will wrap the whip around an enemy's neck and pull him towards you automatically for a powerful combination punch.

**Machete:** Use the machete to hack your way through vine-covered passageways, or cut some ropes.

**Improvised Weapons:** You can use items in your environment as improvised weapons, such as a shovel, bottle, chair or even a table leg (if the table is broken first). Some improvised weapons can be used to parry blows, while others can only be thrown at an enemy. Unlike your whip, some improvised weapons may only be used a few times before they break! To pick up an improvised weapon, press the Action (Y) button. Use the Primary Attack (A) button to wield the object. Some objects (like bottles) can be thrown by pressing the Primary Attack (A) button. Hitting the Black button or selecting a new weapon will make you drop the improvised weapon.

**Grenades:** Grenades will explode several seconds after you press the Primary Attack (A) button. Make sure that you are out of range of the explosion!



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OFFICIELLE

19.16.9.5.12.2.5.18.7

WASHINGTON D.C.

**Throw Meter:** If you pick up certain throwable objects, like grenades, press the Primary Attack (A) button to make a Throw Meter appear on screen. As the Throw Meter rises and falls, release the Primary Attack (A) button to throw the object at different strengths.

**Blocking (Guard Mode):** To block Close Combat attacks, hold down the right trigger and enter Guard Mode. You will automatically face your nearest enemy. You can block any frontal attacks but you cannot block attacks that come directly from behind, so position yourself to protect your back when combating multiple enemies. While in Guard Mode, holding down the Jump (B) button and pressing the left thumbstick will allow you to quickly execute special evasive moves: dash left/right, or dash back/forward. Pressing the left trigger executes a forward somersault.



**Trap Mode:** Occasionally, when confronted with dangerous traps, you will automatically enter Trap Mode. While in Trap Mode, pressing the left thumbstick will execute quick evasive dashes, but you cannot change the direction you are facing.

## RANGED COMBAT

Your primary Ranged Combat weapons are your pistol and whip. Unlike the whip, guns only utilize the Primary Attack (A) button. Pressing the Secondary Attack (X) button will bash your opponent (if they are close enough) with the butt of your pistol. For weapons that fire, holding down the left trigger will initiate the Look Mode and an aiming cross hair appears (see page 15). Holding down the right trigger enables you to lock onto one target, increasing your accuracy.

As you select or fire your weapon, your Ammunition Status appears in the lower right portion of the screen. The ammunition is shown in two counters. The first indicates the number of shots you can fire before reloading, and the second indicates the number of rounds remaining in your inventory. You can reload your weapon at any time by pressing the White button.

*trust your instincts!*



The Emperor's... 1.

ARCHAEOLOGY 101  
 SPRING SEMESTER  
 PROFESSOR JONES

# REQUIRED MATERIALS

This introductory course to antiquarian research covers basic field methods and the interpretation of material evidence from the excavations of historical sites; with emphasis on strata association (sequencing and seriation techniques) and the prevention of site contamination. Excavation is inherently destructive; therefore the history of excavation methodology and the ethics of disturbing sites of cultural significance will also be examined. This is a hands-on course, and requires each student to become familiar with the following in order to properly interact with the curriculum:

## ACTION ICONS

The Action Icons are informative graphics that appear in the top-right corner of the screen when a special action can be performed. These Icons can provide valuable hints if you are uncertain about what to do. Note: These Icons do not appear if the game difficulty is set to Hard.

			
Whip Swing	Fill Canteen	Cut Item	Lever/Interactive
			
Pick Up Object	Level End	Push	Zip Line
			
Demo Charge	Look	Operate Crane	

Jan 07, 1935



## STATUS

Your Status appears whenever you are in Look Mode (when the left trigger is held down).

**HEALTH METER:** Your Health Meter ranges from green to red and reflects your current condition. Each time you receive damage (from a punch, pistol shot, fall or drowning), the Health Meter appears momentarily on screen. Watch yourself; as you become hurt, you will slump forward from exhaustion. Once your health drops below 20 percent, the Health Meter will remain on the screen. Once your Health Meter reaches zero, the game is over.

**WATER METER:** You need water to survive on your adventures. As you drink water, your Health Meter increases proportionately. You drink water from your canteen and refill it at the fountains found throughout the level (see Inventory on page 27).

figurine, First Dynasty.  
 Found in Sian, not  
 much patina.

about 150 cm high,  
 bronze. Kneeling  
 warrior, possibly  
 holding a wooden  
 staff (missing).  
 Lost wax casting

what does the  
 right arm  
 gesture mean?

recursor to the one  
 the Chicago Museum



# MEMO:

"He shall not bind his soul with clay."—Alfred T. Tennyson (1809-1892)

INDIANA

Because the condition of the SAVARATI Idol was, shall we say, LESS than satisfactory, our exhibit on religious idolatry is being postponed, much to the disruption of the Museum's operating budget. I'm not giving up, however. The Museum has yet another relic it would like recovered in time for a special exhibit on the South American Chachapoyan Warriors, opening early next year. We have begun preliminary research and hope to locate the temple which we believe may contain a 2,000-year-old golden idol. Not much is known about the site; only that we are in competition with several other museums and collectors, which may add a modicum of danger to the expedition. This is YOUR area of expertise, and your chance to show the Museum that you are still our most profitable "expert of ANTIQUARIAN ACQUISITION."

Thanks again, Indy, and better luck next time.  
MARCUS



much free time in the field  
26 some polished ritual stone



Barnett College

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DEPARTMENT NATURAL SCIENCES

DATE 07/12/35

COURSE ARCHAEOLOGY 101

PROFESSOR JONES, H. JR.

SEMESTER FALL '35

DEPT. APPROVAL Dr. Snedley

### PURPOSE

FIELD SUPPLIES FOR  
ON-SITE RESEARCH  
(SEE ATTACHED)

### MATERIALS

## INVENTORY

The inventory in your Mark VII satchel changes as you acquire new items during gameplay. Your standard kit contains your whip, pistol, and canteen. To scroll through your inventory, press the directional pad left or right, and press up on the directional pad to select, or down to deselect.



✓ WEAPONS: Your whip, pistol, and other weapons are explained on page 22.

✓ CANTEEN: The canteen restores your health by refreshing you with water. The canteen holds enough water to restore your health from 0-100 percent. You can drink water at any time by selecting it from your inventory and holding down the Primary Attack (A) button until you reach the level you desire or until your canteen is empty. The canteen can be refilled at fountains found throughout the levels. To refill your canteen, stand at a fountain and hold down the Action (Y) button. It's a good idea to fill your canteen at every opportunity.



✓ MAP: If you should find a map, you can view it by selecting it from your inventory.

PLEASE NOTE: DUE TO NEW POLICY, AMMUNITION CAN NO LONGER BE SUPPLIED BY THIS INSTITUTION.

### SPECIAL ITEM REQUESTS

Book: "Poisons, Antidotes, and Other Medical Theories" by Addison.  
Khyber Bowle Sword  
Textbook: "Learning to Fly: An Introduction to Private"

Jones—  
I'm approving this voucher for the above items only! The college will NOT replace another Webley! Snedley



121.2: *Wikipedia* Oct 7 1935

5-3  
5

Paris

& that rickshaw  
rough the city was

6



## SAVING AND LOADING

**SAVE GAME:** Your game is automatically saved at various points as you progress through a level.

If you should die during the game, you will be presented with two options: Continue from last Save Point or Quit to Main Menu.

**LOAD GAME:** To load a game while a game is in progress, you must first quit the game in progress, after which you will be returned to the Title Screen.

culture. 1

H. J. J.

Paris 13666

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Date

8 FEB. 1935

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Validité

pour tous les voyages effectués pendant la durée de la validité

Droits perçus

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TOURISTE

Le Consul

H. H. K.



and I must translate this when I have time.



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*with helmet any day! I should know better than*  
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*why do British archeologists always look  
30 like they're on a safari? I'll take a fedora over*

*flying  
none other than Amelia Earhart!*



Sept 5

I couldn't have gotten through this without help from a lot of people— Special thanks to Marcus, my Father, Barnett College, and the National Museum. Oh, and George and Steven too. And all those to whom I owe credit:

The Collective

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	Music Composer Clint Bajakian	
	Voice Director/Producer Darragh O'Farrell	

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Indy David Esch	Homonculus, Triad Ghoul Kevin Michael Richardson
Wei Ying Vivian Wu	SS Soldier 2 Jim Ward
Marshall Kai, Ch'in Shi-Huang-ti Keone Young	German PA Announcer, Ivory Hunter (Russian) Phil Proctor
Von Beck, Ivory Hunter (South African) Nick Jamason	Triad Grunt 1, Triad Grunt 2, Waiter Arthur Eng
Richter, SS Soldier 3 Kai Wulff	SS Soldier 1 Herbert Primig
Feng Twin 1, Feng Twin 2 Jennifer Yen	Turkish Mercenary Kerem Hanci
Wu Han Alan Drevin	Palace Guard Lei Yin



Gestapo Agent 1, SS Colonel  
Torsten Voges  
  
Gestapo Agent 2,  
SS Officer  
Matt Lindquist  
  
Thanks to  
George Cheung  
Brooks Gardner

Voices Recorded at  
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Crystal Wright  
  
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